

Application and Reasoning

Step 2: Relative Clauses – Fiction

National Curriculum Objectives:

English Year 5: Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]

English Year 5: Link ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]

English Year 5: (5G3.1a) [Using relative clauses beginning with who, which, where, when, whose, that or with an implied \(ie omitted\) relative pronoun](#)

Terminology for pupils:

- (5G1.5b) [relative pronoun](#)
- (5G3.1a) [relative clause](#)
- (5G1.5) [cohesion](#)

Differentiation:

Questions 1, 4 and 7 (Application)

Developing Complete the relative clause to give different information about a given subject.

Expected Change the relative clause in a specified sentence to give different information about a given subject.

Greater Depth Change the relative clause in a specified paragraph to give different information.

Questions 2, 5 and 8 (Application)

Developing Write the next sentence in the story. Includes a given subject and relative pronoun.

Expected Write the next sentence in the story. Includes a given relative pronoun.

Greater Depth Write the next sentence in the story. Includes a given subject.

Questions 3, 6 and 9 (Reasoning)

Developing Explain why a statement is incorrect. Statement includes the relative clause.

Expected Explain if a statement is correct or not. Statement includes the relative clause.

Greater Depth Explain if a statement is correct or not. Statement includes reference to the paragraph containing the relative clause.

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Relative Clauses – Fiction

Jayda banged on the doors which had slammed shut behind her brother. She pulled desperately on the handles but it was hopeless. She was trapped outside. She stepped back and looked closely at the building. The doors seemed to be the only way inside.

Behind her, the groans of the catchers were getting louder. This group, who had hunted Jayda and Harry for hours, was the largest one Jayda had ever seen. She had less than a minute left.

Harry, who was only six, would not be able to reach the door release switch. Jayda would have to do this alone.

1a. Complete the relative clause below to give different information about the group.

The group, who _____, was the largest one Jayda had ever seen.



A

2a. Write the next sentence in the story. It must be about Jayda and describe something about her using the relative pronoun 'who'.



A

3a. Paulo says,



The relative clause 'who was only six' refers to Jayda's age.

Explain why he is incorrect.



R

Relative Clauses – Fiction

Mikaela bobbed on her board. She counted the waves as they splashed under her. She was waiting for the twelfth wave in the set which always rose the highest.

Surfrider Beach, where Mikaela and her family were visiting, was one of the best places to surf in the world. Mikaela, who had been surfing since she was ten, was excited to be here again.

“Get ready!” shouted Marco, who had been showing her around. “Can you see the twelfth one coming? It’s massive!”

The twelfth wave looked huge as it rushed towards the beach. Mikaela, who had never seen a wave that size, looked up in shock as it came towards her.

“Mikaela! Now!”

1b. Complete the relative clause below to give different information about the beach.

Surfrider Beach, where _____,
was one of the best places to surf in the world.



A

2b. Write the next sentence in the story. It must be about Mikaela and describe something about her using the relative pronoun ‘who’.



A

3b. Rose says,



The relative clause ‘which always rose the highest’ refers to Marco.

Explain why she is incorrect.



R

Relative Clauses – Fiction

Jayda hammered on the enormous doors which had been slammed shut behind her terrified brother. She clawed desperately at them but it was useless. She was trapped outside. As she stood back, her eyes searched the building. Other than the doors in front of her, there didn't appear to be any other way of getting in.

Behind her, the groans of the catchers grew hungrier and more aggressive. This group, who had followed Jayda and Harry all the way from the river, was the largest swarm Jayda had ever seen. She had less than a minute left before they would catch up to her.

Harry, who had only just turned six, would not be able to reach the door release switch. Jayda would have to do this alone.

4a. Change the relative clause in the first sentence to give different information about the doors.



A

5a. Write the next sentence in the story including a relative clause using the word 'which'.



A

6a. Charlie says,



The relative clause 'who had followed Jayda and Harry all the way from the river' refers to the building.

Is he correct? Explain how you know.



R

Relative Clauses – Fiction

Mikaela bobbed on her board and counted the waves as they rolled beneath her. She was waiting for the twelfth wave in the set which local surfers had told her rose higher than any of the others.

Surfrider Beach, where Mikaela and her family had come for the weekend, was one of the most popular surfing locations in the world. Mikaela, who had been surfing since she was a child, was thrilled to be here again.

“Get ready!” called Marco, who had been guiding her around the coast. “Can you see the twelfth one growing? It’s a monster!”

He was not exaggerating. The twelfth wave, which swelled as it rushed towards the beach, had almost reached her. Mikaela, who was an experienced surfer, stared wide-eyed as it towered above her.

“Mikaela! Now!”

4b. Change the relative clause in the first sentence to give different information about the wave.



A

5b. Write the next sentence in the story including a relative clause using the word ‘that’.



A

6b. Sabrina says,



The relative clause ‘who had been surfing since she was a child’ refers to the surfboard.

Is she correct? Explain how you know.



R

Relative Clauses – Fiction

With tremendous urgency, Jayda pounded her fists on the monstrous doors which had been slammed shut behind her petrified brother. She clawed desperately at them but it was completely useless. She was stranded.

Stumbling backwards, her bloodshot eyes frantically searched the property. Apart from the doors before her, she failed to locate another entrance. Her mind, which was usually logical and clear, was struggling to come up with any ideas.

Behind her, the groans of the catchers became more ravenous and hostile. This horrific group, who had pursued Jayda and Harry all the way from their base at the river, was the largest and most intimidating swarm Jayda had ever come across. She had less than a minute left before they would arrive which was a terrifying thought in itself.

Harry, who had only just turned six, would be incapable of reaching the door release switch. It dawned on Jayda that she had no choice other than to do this alone.

7a. Change the relative clause in the second paragraph to give different information.



A

8a. Write the next sentence in the story including a relative clause about Jayda.



A

9a. Ashton says,



The relative clause in the last sentence of paragraph three refers to the group of catchers.

Is he correct? Explain how you know.



R

Relative Clauses – Fiction

Expectantly, Mikaela bobbed on her board and counted each wave as they trundled beneath her. She was anticipating the twelfth wave in the set which local surfers had told her rose higher than any of the others. She couldn't wait to tackle this challenge.

Surfrider Beach, where Mikaela and her family owned a villa, was one of the most popular surfing locations in the world. Mikaela, who had been surfing since she was a child, was elated to be here again. She never felt more at home than when she was in the ocean.

“Get ready!” called Marco, who had been guiding her around the coast. “Can you see the twelfth one brewing? It's a beast!”

Hearing this warning, which was clearly not an exaggeration, made Mikaela's heart beat faster. The twelfth wave, which swelled as it rushed towards the beach, was fast approaching. Mikaela stared wide-eyed as it loomed powerfully above her.

“Mikaela! Now!”

7b. Change the relative clause in the third paragraph to give different information.



A

8b. Write the next sentence in the story including a relative clause about a lifeguard on the beach.



A

9b. Milly says,



The relative clause in the first sentence of paragraph four refers to Marco.

Is she correct? Explain how you know.



R

Application and Reasoning Relative Clauses – Fiction

Developing

- 1a. Various possible answers, for example: who ran with speed and determination...
- 2a. Various possible answers, for example: Jayda, who was starting to panic, tried to think of a plan.
- 3a. Paulo is incorrect because the relative clause 'who was only six' refers to Harry's age.

Expected

- 4a. Various possible answers, for example: Jayda hammered on the enormous doors, which towered high above her.
- 5a. Various possible answers, for example: She took off her bag, which she had been carrying for days, and looked at her weapons.
- 6a. Charlie is incorrect because the relative clause 'who had followed Jayda and Harry all the way from the river' refers to the group of catchers.

Greater Depth

- 7a. Various possible answers, for example: Her mind, which was stressed and frazzled, was struggling to come up with any ideas.
- 8a. Various possible answers, for example: Jayda, who was only twelve years old, considered all of her different options.
- 9a. Ashton is incorrect because the relative clause 'which was a terrifying thought in itself' refers to the fact that Jayda had less than one minute left.

Application and Reasoning Relative Clauses – Fiction

Developing

- 1b. Various possible answers, for example: where celebrities could often be spotted...
- 2b. Various possible answers, for example: Mikaela, who had almost frozen to the spot, jumped up into position.
- 3b. Rosa is incorrect because the relative clause 'which always rose the highest' refers to the wave.

Expected

- 4b. Various possible answers, for example: She was waiting for the twelfth wave in the set which would be her greatest challenge so far.
- 5b. Various possible answers, for example: She stood up on the surfboard that she had been using for years.
- 6b. Sabrina is incorrect because the relative clause 'who had been surfing since she was a child' refers to Mikaela.

Greater Depth

- 7b. Various possible answers, for example: "Get ready!" warned Marco, who had been a surfing trainer for 20 years.
- 8b. Various possible answers, for example: The lifeguard, whose voice she could now hear in the distance, stood up to watch the action.
- 9b. Milly is incorrect because the relative clause 'which was clearly not an exaggeration' refers to the warning.