



# Art One Page Overview



## Intent:

*'Every child is an artist; the problem is how to remain an artist once he grows up.'* Pablo Picasso

### Living:

Children will be introduced to the people, skills, ability, opportunities and space needed for art & design to flourish at the school and beyond.



### Caring and Nurturing:

Children will uncover a love of the arts that enables them to communicate and understand the world in deeper ways that speak about our humanity.



### Learning:

Children will develop the skills and innate artistic ability that is hidden within them. Creativity is a skill that is developed through exceptional teaching, practice and use, thinking carefully about the design process.



*In order to break down barriers and widen the horizons for our community, we have tailored an art and design curriculum that uncovers the hidden creativity within our young people and beyond.*

- Art teaching is progressive and builds on children's previously taught knowledge in a range of forms.
- Each term, children will focus on a core discipline within the arts; Digital Arts, Visual Arts and Performing Arts. This will be whole school Arts Week with an assembly to show case each year group's work.
- All children have a safe space to develop their ability to imagine, play, create and communicate their art and design skills.
- All children are seen as artists; we do not expect a one size fits all approach to outcomes.
- The children experience a range of art and design forms that are not separated into distinct disciplines.
- The children are encouraged to develop a state of mind and a matter of approach, rather than a mastery of materials.
- Staff have the opportunity to develop their pedagogy by observing specialised art teaching.
- Children to understand that the perseverance and attentiveness needed to complete an Art and Design project leads to personal pride and gratification.
- To enable children to become creative and reflective learners who are able to express themselves fluently and confidently in a variety of different ways.
- Children to respond thoughtfully to different learning and stimuli.

## Implement:

### **Coverage through (SUBJECT) curriculum & extra-curricular:**

- Art will form part of a balanced timetable where children will engage in themed topics each half term.
- Teaching and learning should show progression across all key stages within the strands of Art.
- Children have access to key knowledge, language and meanings in order to understand and readily apply to their work in Art and across the wider curriculum.
- Educational Visits to Museums/Art Galleries. Where applicable links to art will be made to develop the children's learning experiences.
- Bespoke Art & DT lessons focusing on 2D art forms, including the design, make, evaluate model, linked to their topic work.
- Teaching and learning should plan for a final piece of artwork to be displayed and shared at end-of-term gallery events.
- Each term, children will focus on a core discipline within the arts; Digital Arts, Visual Arts and Performing Arts. The disciplines are underpinned by themes to inform the creative process. TBC Class teacher's suggestions.
- Art is regularly linked with other subjects. Themes that will come directly from the Humanities subjects.
- Children will be shown internationally renowned artists work from different cultural heritages, e.g African Art, with a focus on contemporary (usually living) artists to explore how they approach similar themes.
- Enterprise events within the art curriculum to enhance the resources available for children to use in the future.
- Art Gallery which showcases the range of work from across the school

### **Assessment:**

- Selection of evidence of Art in large class books with good examples collected in Subject lead book.
- Keys skills for Art
- Individual Art Books for class based work.

### **Monitoring:**

- Learning walk/drop ins scheduled
- Class Book introduced in Autumn term
- Pupil voice

### **Current priorities/ Next steps**

- Negotiate with teachers, specific themes to link with humanities topics.
- Check current art supplies/resources.

## Impact:

- Children develop their understanding of the arts as a fluid category which can be interpreted in many ways.
- Year group book developed in Spring Term to showcase Art in the curriculum.
- Whole School art gallery that showcases the artwork of all of our children and shows the progression of skills from Year 1-6.
- End of term exhibition or performance to the school, parents and community.
- Art work taken home and also shared in school in displays and in the community.
- Children will achieve age related expectations in Art at the end of their cohort year.
- Children will retain knowledge about their focus artists for each unit of work.
- Children will understand what being an 'artist' means.
- End of Arts Award celebration assembly with whole school and parents.
- The art curriculum will be financially self-sufficient and the range and quality of art resources will lead to improvements in the quality of the artwork the children are able to produce.

### **Community links?**