



	Year 1	Year 2	Year 3
Learning	<ul style="list-style-type: none"> • L1 use artwork to record ideas, observations and experiences • L2 experiment with different materials to design and make products • L3 explain what he/she likes about the work of others • L4 know the names of tools, techniques and elements that he/she uses 	<ul style="list-style-type: none"> • L1 try out different activities and make sensible choices about what to do next • L2 select particular techniques to create a chosen product and develop some care and control over materials and their use • L3 give reasons for his/her preferences when looking at art/craft or design work • L4 know that different artistic works are made by craftspeople from different cultures and times 	<ul style="list-style-type: none"> • L1 use a sketchbook for recording observations, for experimenting with techniques or planning out ideas • L2 experiment with different materials to create a range of effects and use these techniques in the completed piece of work • L3 explain what he/she likes or dislikes about their work • L4 know about some of the great artists, architects and designers in history and describe their work
Techniques	<ul style="list-style-type: none"> • T1 use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines. • T2 explore mark-making using a variety of tools • T3 make structures by joining simple objects together • T4 cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines • T5 make marks in print using found objects and basic tools and use these to create repeating patterns • T6 sort, cut and shape fabrics and experiment with ways of joining them 	<ul style="list-style-type: none"> • T1 experiment with tones using pencils, chalk or charcoal • T2 represent things observed, remembered or imagined using colour/tools • T3 experiment with basic tools on rigid and flexible materials • T4 he/she is able to make textured collages from a variety of media and by folding, crumpling and tearing materials • T5 use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings • T6 develop techniques to join fabrics and apply decorations such as a running or over stitch 	<ul style="list-style-type: none"> • T1 explore shading, using different media • T2 understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours • T3 compare and recreate form of natural and manmade objects • T4 he/she is able to create art using overlapping and layering • T5 create printing blocks • T6 add detail to work using different types of stitch



	Year 4	Year 5	Year 6
Learning	<ul style="list-style-type: none"> • L1 use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork • L2 use taught technical skills to adapt and improve his/her work • L3 articulate how he/she might improve their work using technical terms and reasons as a matter of routine • L4 describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied 	<ul style="list-style-type: none"> • L1 develop different ideas which can be used and explain his/her choices for the materials and techniques used • L2 confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work • L3 evaluate his/her work against their intended outcome • L4 research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product 	<ul style="list-style-type: none"> • L1 select ideas based on first hand observations, experience or imagination and develop these through open ended research • L2 refine his/her use of learnt techniques • L3 adapt his/her own final work following feedback or discussion based on their preparatory ideas • L4 describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts • L5 explain and justify preferences towards different styles and artists
Techniques	<ul style="list-style-type: none"> • T1 draws familiar objects with correct proportions • T2 create different effects by using a variety of tools and techniques such as scratches and splashes • T3 plan and create a clay sculpture • T4 experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques • T5 use a variety of techniques e.g. mosaics 	<ul style="list-style-type: none"> • T1 use line, tone and shading to represent things seen, remembered or imagined in three dimensions • T2 mix colours to express mood, divide foreground from background or demonstrate tones • T3 develop skills in using clay including slabs, coils and slips • T4 add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures • T5 experiment with using layers and overlays to create new colours/textures • T6 return to work over longer periods of time and use a wider range of materials 	<ul style="list-style-type: none"> • T1 begin to develop an awareness of composition, scale and proportion in their work • T2 use simple perspective in their work using a single focal point and horizon • T3 use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds • T4 produce intricate patterns and textures in a malleable media • T5 use different techniques, colours and textures when designing and making pieces of work and explain his/her choices • T6 create intricate printing patterns by simplifying and modifying sketchbook designs • T7 follow a design brief to achieve an effect for a particular function